



ELA Virtual Learning

English 218 Introduction to Literature

Lesson: May 12, 2020



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Objective/Learning Target:

- Read and comprehend literature, including drama, independently and proficiently.
 - Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.



Bell Ringer:

Start a list in your notebook of conflicts, such as Olivia and Orsino - he wants to court her and she wants nothing to do with him.

What do you think will come of the conflict Sir Toby, Sir Andrew, Fabian and Maria have started with Malvolio?

****Start a document to record your response to this and the work which follows on later slides.**

Learn - Shakespeare's conflicts

Yesterday, I introduced another type of character often seen in Shakespeare's play - the mischief-maker (or outright trouble-maker). This character puts other characters up to things just to stir the pot, lies or manipulates to see the outcome, and may or may not have to suffer the consequences of his/her actions. Sir Toby is that character for *Twelfth Night*. In the previous reading, we have seen him stir things up for several characters, such as Sir Andrew.

Though Toby is sending Andrew to challenge Cesario/Viola, this is more of a comic undertaking. Andrew does have a problem with Cesario, because Andrew wants to court Olivia, and she is showing distinct favor to Cesario, but he probably would not have suggested a duel. Still, this is one of many conflicts in this play.

Learn - Shakespeare's conflicts

Sir Toby is also instigator and co-conspirator in the conflict with Malvolio. Malvolio is another recurring character type - the prudish, proud character who over-reaches and never fails to irritate the other characters. Malvolio is a steward, which is a type of manager of the household for a noble family. As such, he is still a servant to Olivia, though also manages the rest of the servants. Malvolio sees himself as worthy of seeking Olivia's hand, though he is not her social equal. Another character he irritates is Maria, since she has to watch him fawn all over Olivia and preen like a peacock.

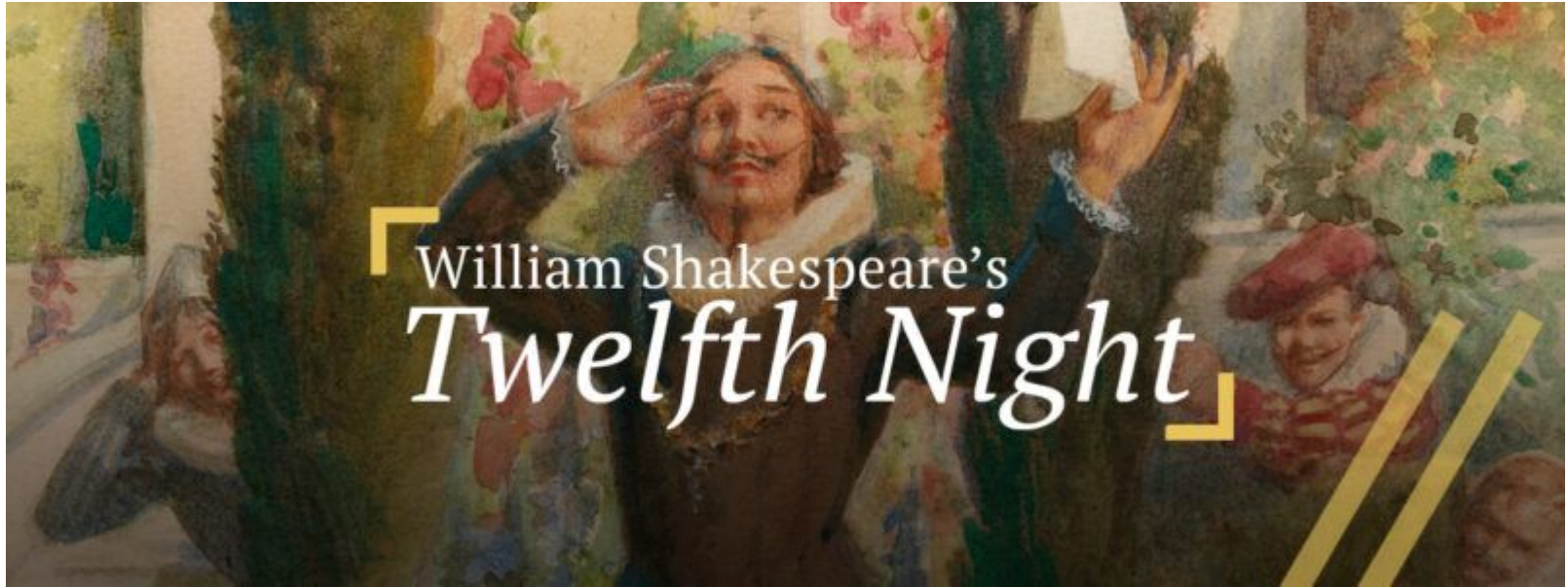
This character type can inspire any number of feelings from the audience or reader: he can be funny, such as when he cross-garters for Olivia and bumbles about; he can be the object of pity, such as being the victim of the other

Learn - Shakespeare's conflicts

characters' mean pranks; he might inspire disdain when he shows arrogance; the reader may even sympathize with him when he seems to show actual love for Olivia. Still, Malvolio does start conflicts with many characters. By the way, names of characters (like everything else a good author does) are generally not accidental. Malvolio's name breaks down in Italian to two words: Mal, which means "ill" and Volio, which means "will" - so Malvolio means "ill will", which unfortunately for him seems to be what he elicits from most other characters.

By the way, Sir Toby's last name is Belch - what does that make you think of in relation to this character?

In the reading going forward, take note of the conflicts which develop - how and why, plus what might be the outcomes.



Please continue your reading of *Twelfth Night*, beginning on page 120 of the book, and read the rest of Act 3, Scene 4, through page 137. This completes Act 3. Remember, these are now book page numbers - not pdf page numbers.

Practice:

Twelfth Night - Act 3, Scene 3 (second half) - After reading, respond to the following questions in full sentences; typically only one or two sentences will be sufficient.

1. This part of the reading shows the crafting of the challenge from Sir Andrew to Cesario/Viola. What is the “gist” of that challenge?
2. When Sir Toby confronts Cesario/Viola with the challenge, how does she respond initially and why?
3. Sir Toby seems determined to see a fight between those two. How does he continue to push the issue? Use a quote to illustrate.

Practice cont.

4. Rather than a duel, something else entirely happens to finish out this scene. For this quote from Viola, identify the form, the literary element, special features and the meaning.

He named Sebastian. I my brother know
Yet living in my glass. Even such and so
In favor was my brother, and he went,
Still in his fashion, color, ornament,
For him I imitate. O, if it prove,
Tempests are kind, and salt waves fresh in love! (3.4. 399-404)

Response Criteria

(Answers will Vary)

- Check your written response to make sure it meets the following criteria:
 - Did you write in complete sentences?
 - Did you use standard conventions (spelling, punctuation, grammar)?
 - Did you answer the questions?
 - Did you use MLA formatting in all things, including a proper MLA header?

Sample Appropriate Response:

Bellringer - Responses will vary, but should discuss possible consequences of that conflict, such as Malvolio will get in a fight with Toby, etc.

Practice: Possible responses are on the following slides.

Examples of Quality Responses

1. This part of the reading shows the crafting of the challenge from Sir Andrew to Cesario/Viola. What is the “gist” of that challenge? **Response:** Sir Andrew writes that he will be walking down a certain route that evening, and if Cesario should want to “waylay” him, Cesario would probably kill him, like the rogue he is. He seems to be inviting Cesario to just come kill him.
2. When Sir Toby confronts Cesario/Viola with the challenge, how does she respond initially and why? **Response:** She asserts that she can’t think of any man she has insulted, and says she will go in the house and consult with Olivia about it. She states she is no fighter.

Examples of Quality Responses

3. Sir Toby seems determined to see a fight between those two. How does he continue to push the issue? Use a quote to illustrate. **Response:** Toby tells Cesario/Viola that Andrew is an accomplished fighter who is in a rage and is much insulted by Cesario, while also telling Andrew that Cesario is very skilled with a sword (rapier) and is ready to take him on.

Why, man, he's a very devil. I have not seen such a firago. I had a pass with him, rapier, scabbard, and all, and he gives me the stuck-in with such a mortal motion that it is inevitable; and on the answer, he pays you as surely as your feet hits the ground they step on. They say he has been fencer to the Sophy. (3.4. 284-290)

**Side note - notice this is an example of Shakespeare's prose - no rhyme and no special features, like capital letters at the beginning of the lines.

Examples of Quality Responses

4. For this quote from Viola, identify the form, special features, the literary element, and the meaning.

Response: This quote is in the form of rhyming verse of AA, BB, CC; it has a capital letter at the beginning of each line to help indicate that it is verse, rather than prose. It is a soliloquy (as an aside), where Viola is talking to the audience, telling them/us that she heard Antonio say “Sebastian”, who is her brother. She notes that she is dressed in a manner similar to him and in disguise as a man, so she is beginning to understand that Antonio mistook her for Sebastian, which means Sebastian must be alive. At the end, she says if that is true, then the storms and sea are kind and honor love.

Resources

[The Folger](#) gives us a painting which illustrates, from left to right, Sir Andrew, Feste and Sir Toby Belch, singing and drinking.

